

# 2 Marches

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Carl Czerny**

EMR 25245A

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# 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Euphonium

Organ /  
Piano



The musical score is written for Euphonium and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Euphonium part is in the bass clef, and the Organ/Piano part is in the treble and bass clefs. Dynamics include *mp*, *mf*, *f*, and *ff*. The score concludes with a double bar line and repeat dots.

EMR 25245A

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Musical score for measures 21-24. The top staff is a single melodic line in bass clef with dynamics *ff* and *mp*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 25-30. The top staff is a single melodic line in bass clef with dynamic *f* and first/second endings. The bottom two staves are piano accompaniment in bass clef with dynamic *p*.

2

Musical score for measures 31-34. The top staff is a single melodic line in treble clef with dynamics *ff*, *sfz*, *sfz*, and *p dolce*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 35-38. The top staff is a single melodic line in treble clef with dynamic *ff*. The bottom two staves are piano accompaniment in bass clef.

Musical score for measures 39-42. The top staff is a single melodic line in bass clef with dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The bottom two staves are piano accompaniment in bass clef with dynamics *f* and *p*.

14

Musical score for measures 14-18. The piece is in a key with two flats and a 3/4 time signature. The bass line starts with a melodic line marked *ff*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamic markings include *f*, *fp*, and *fp dolce*.

19

Musical score for measures 19-23. The bass line continues with a melodic line marked *fp* and *dolce*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamic markings include *p* and *fp dolce*.

24

Musical score for measures 24-28. The bass line continues with a melodic line marked *fp*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamic markings include *fp dolce* and *p*.

29

Musical score for measures 29-33. The bass line continues with a melodic line marked *fp dolce* and *loco*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamic markings include *fp dolce* and *loco*.

34

Musical score for measures 34-38. The bass line continues with a melodic line marked *fp dolce* and *ff*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamic markings include *fp dolce* and *ff*.

Musical score for measures 39-43. The bass line features a rhythmic pattern of eighth notes with accents, marked with *sfz*. The piano accompaniment includes chords and a melodic line in the right hand, marked with *p dolce*.

Musical score for measures 44-48. The bass line has a melodic line with trills, marked with *p dolce*. The piano accompaniment features chords and a melodic line in the right hand, marked with *pp*.

Musical score for measures 49-53. The bass line has a melodic line with trills, marked with *f*. The piano accompaniment features chords and a melodic line in the right hand, marked with *mp*.

Musical score for measures 54-58. The bass line has a melodic line with trills, marked with *ff* and *sfz*. The piano accompaniment features chords and a melodic line in the right hand, marked with *f*.

Musical score for measures 59-63. The bass line has a melodic line with trills, marked with *f*. The piano accompaniment features chords and a melodic line in the right hand, marked with *tr*.

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